

157 Berlin



# TROIS QUATUORS

*Concertantes*

*Pour*

DEUX VIOLONS, ALTO et VIOLONCELLE

*Dédiés*

à MONSIEUR LÜDER

*Conseiller de guerre et des domaines  
par l'auteur*

JEAN BLIESENER

*Musicien de Sa Majesté la Reine  
Regnante de Prusse.*

Oeuvre III.



*Ches J. J. HUMMEL, à Berlin avec Privilège du Roi,  
à Amsterdam au grand Magasin de Musique et aux  
Adresses ordinaires.*

Nº 843.

Prix f. 3.

## VIOLINO PRIMO

## QUARTETTO I

**f**  
Allegro

**f**  
Allegro

**p**

**mf**

**pf**

**Solo P**

**pf**

**dolce**

**dolce**

**ff**

**p**

**f**

**f**

**dolce**

**mf**

**843**

VIOLINO PRIMO

3

*dolce* *P*

*Adagio* *P* *f* *P* *Con espressione*

## VIOLINO PRIMO

Finale Rondo molto Vivace

Violino Primo musical score for Finale Rondo molto Vivace, measures 841-843. The score is written for Violino Primo and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Measures 841-843:** The final measures of the piece, ending with a double bar line.
- Dynamic Markings:** *f* (forte), *Unis:* (unison), *Solo dol.* (solo dolce), *dolce*, *p* (piano), *Solo*, *mf* (mezzo-forte), *morzendo* (diminuendo), *PP* (pianissimo), *Crescendo*, *f* (forte), *P* (piano), *Solo*, *dolce*.
- Articulation:** *3* (triplets), *1* (first finger), *W* (accents), *43* (fingerings).
- Tempo/Character:** *molto Vivace*.

# VIOLINO PRIMO

5

*dolce*

*p*

*morzendo*

## 29 = QUARTETTO II Allegro

*f*

*p*

*Cres:*

*dolce P*

*Con espressione*

*Solo dolce*

*Volta Subito*



This page contains a musical score for a violin solo. The notation is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff is marked 'Solo'. The second staff has a '1' above it. The third staff has a '1 p' above it and a 'dolce' marking below it. The fourth staff has a '2' above it and a 'dolce' marking below it. The fifth staff has a '1' above it and a 'f' marking below it. The sixth staff has a '3' above it and a 'p' marking below it. The seventh staff has a '4' above it and a 'f' marking below it. The eighth staff has a '2' above it and a 'p' marking below it. The ninth staff has a '2' above it and a 'f' marking below it. The tenth staff has a '2' above it and a 'p' marking below it. The eleventh staff has a '2' above it and a 'f' marking below it. The twelfth staff has a '2' above it and a 'p' marking below it. The thirteenth staff has a '2' above it and a 'p' marking below it. The fourteenth staff has a '2' above it and a 'p' marking below it. The page is numbered 843 at the bottom right.

## 7

## Solo dolce

# Romance Andante

**dolce**

## Rondo 7

## Solo

**Allegro molto Maggiore**

## Solo

## Solo

# Volti

## Minore

**QUARTETTO III** *Allegro*

*f* *p* *f* *p* *mf* *p* *mf* *p* *pp* *Solo* *p* *f*



## 9

843

## VIOLINO PRIMO

10

VIOLINO PRIMO

Adagio dolce

1

1

1

pp

pp

f

pp

f

decres:

Fin

Solo

f

p

f

p

rf

p

Cres:

Solo P

rf

P

rf

P

rf

P

decres:

Da Segno all'in

Rondo Allegro Vivace

f

decres:

p

# VIOLINO PRIMO

11

f p  
 1  
 P  
 Minore  
 Maggiore  
 Più Allegro  
 decres:  
 p  
 2 1  
 p f  
 morzendo  
 Fin

This page contains a single-staff musical score for Violino Primo. The music is written in treble clef with a key signature of one flat (B-flat). The score begins with a forte (f) dynamic, followed by a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket (marked '1') is present. The tempo and mood change to 'Più Allegro' and the key signature changes to minor (labeled 'Minore'). Later, it changes to major (labeled 'Maggiore'). The tempo is marked 'decres:' (decrescendo) and 'morzendo' (diminuendo). The score concludes with a 'Fin' marking and a final dynamic of 'f'.